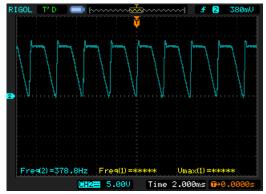
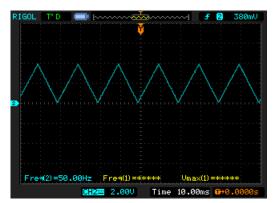
## **TRIMMING**

1) set pulser slider to .002s, trim RLSR:RANGE to 2-3ms per cycle, it should make 10sec per cycle in the opposite position of the slider (monitor on a yellow banana jack)



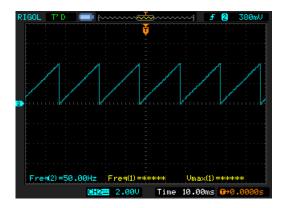
208-tr1.gif (5.79 KiB) Viewed 147 times

- 2) set mod oscillator freq slider to 50Hz, fine tune to maximum
- 3) trim MO:TRIANGLE to 0-4V waveform (monitor on MO:TRIANGLE pin)

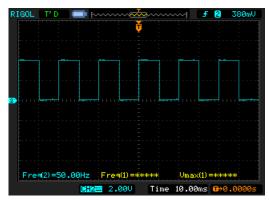


208-tr2.gif (5.13 KiB) Viewed 147 times

4) trim MO:SAW to 0-4V waveform (monitor on MO:TRIANGLE pin) you need to change R193 to 1K for proper amplitude

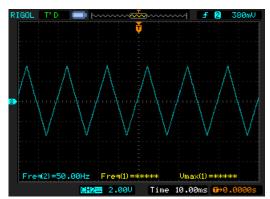


### 5) trim MO:PULSE to 0-4V waveform (monitor on MO:PULSE pin)



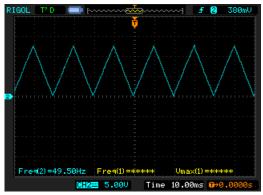
208-tr4.gif (4.96 KiB) Viewed 146 times

## 6) check -3.75V/+3.75V waveform on MO:SIGNAL pin



208-tr5.gif (5.57 KiB) Viewed 146 times

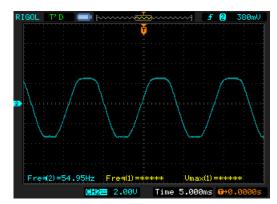
# 7) check 0-13.5V waveform on MO:CV pin



208-tr6.gif (5.34 KiB) Viewed 146 times

8) set MO:OFFSET and MO:RANGE full CCW, check 45-50Hz on MO:SIGNAL pin (should be 50Hz, but sometimes a bit lower - it's fine. if higher - trim it.)

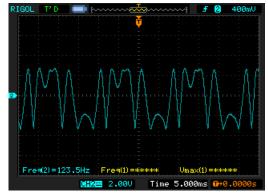
- 9) set complex oscillator freq slider to 55Hz, fine tune to minimum
- 10) next 11 steps monitor CO:SIGNAL pin
- 11) set x-fader to sine, timbre to 0
- 12) trim CO:SINE for symmetry, CO:TIMBRE for no-folding



208-tr7.gif (5.13 KiB) Viewed 146 times

if your sine has some folding on bottom & top (i call it "ass") - replace R252 with 6K8 for wider CO:SINE range

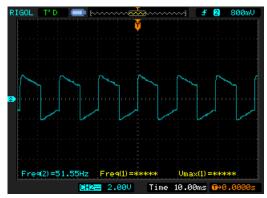
### 13) try to add timbre slider



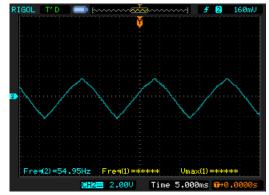
208-tr8.gif (6.1 KiB) Viewed 146 times

- 14) set x-fader to spike/square/triangle
- 15) trim spike/square/triangle to -2V/+2V amplitude on CO:SIGNAL pin





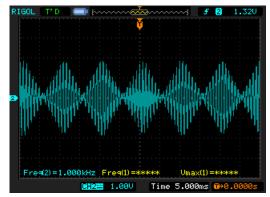
208-tr10.gif (5.27 KiB) Viewed 146 times



208-tr11.gif (4.89 KiB) Viewed 146 times

you need to change R233 to 1M for proper waveforms here

- 16) trim CO:RANGE for 55Hz
- 17) set c/o freq slider to maximum, fine tune to minumum
- 18) trim CO:OFFSET for 5000Hz
- 19) set c/o freq slider back to 55Hz, fine tune to minumum
- 20) trim CO:RANGE for 55Hz again
- 21) set frequency slider to 880Hz, modulation index to maximum, m/o frequency to maximum, m/o waveform to triangle, modulation switch to "a.m."
- 22) monitor pin1 of IC40
- 23) trim MODULATOR: SYMMETRY to a nice and balanced AM



208-tr12.gif (6.61 KiB) Viewed 146 times

sometimes the trimmer is not enough for a balance, then change R167 to 1K. trimmer becomes much more sensitive, but wider range.

24) trim oscillators for 1.2V/oct thru 2 holes on a metal panel, adjust the linearity with CO:TRIM and MO:TRIM you need to set IN/OUT swtiches to IN position to affect the oscillator, CV should be applied to KEYBOARD VOLTAGE jack for 1.2V/oct - R55 on PCB1 should be 68K, R240 - 82K

for 1V/oct these resistors should be  $\sim 1.2x$  less values, for 2V/oct -  $\sim 1.7x$  higher.

2-3 octaves in tune is fine for this synthesizer.

mod osc have to be set to 50Hz before applying CV

and yes - wait for 2-3 minutes with power on before calibration.

hope this helps roman